Remember the days of 5 1/4 inch floppy disks, reel-to-reel tape drives, green or amber monitors, terminals, big mainframes, big daisy-wheel printers, and more? Here is a selection of vintage promotional photos showing computing equipment of yesteryear.

The DEC Rainbow features a well-designed keyboard.


Graffiti Artist Banksy Creates Simpsons’ Intro

Banksy was secretly brought on board to create tonight’s couch gag for “The Simpsons”. It is tough to determine whether the scene is meant to defuse criticism of the harsh conditions of outsourced animation houses by saying ‘if we are putting this on TV as our official entry, you know the accusations don’t apply to us’ or if they just let Banksy run wild and decided not to edit his critique of the manner of producing goods for the masses.

I.O.U.S.A. – Solutions for America’s National Debt

The award-winning documentary I.O.U.S.A. opened up America’s eyes to the consequences of our national debt and the need for our government to show more fiscal responsibility.

You can watch the movie in its entirety (broken into 5 parts) below.

[http://www.iousathemovie.com/]
Now that more Americans and elected officials are aware of our fiscal challenges, the producers of I.O.U.S.A. created I.O.U.S.A.: Solutions, a follow-up special focusing on solutions to the fiscal crisis. Learn more at iousathemovie.com.

Source: www.iousathemovie.com/
Written by Paul Caridad

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Flying by Crane

"Recently a prospective client in the construction business gave me the chance to take a spontaneous swing on a huge construction crane with my Canon T2i/550D in my beautiful hometown of Innsbruck. Of course I took it ... check out the results and some "behind the scenes" photos of the crane, the cage we were standing in, and the hook we were hanging from.

The crane operator was right next to me the entire time in that cage. He is able to remotely control every movement of the crane, both the rotation of the boom as well as our position on the boom and the height of the crane. It is therefore possible to move to every thinkable location within the radius of the crane. I wasn’t aware of the enormous flexibility of these cranes before that."

Nino Leitner

Here is a shot of the crane that Nino used to film the short: